

13. Story Overview

Gilgamesh Epic Story Overview

Sensual scenes essential and organic to this story are intended to be teased and suggested via partial, subtle visuals similar to such "R-rated" films *as Bernardo Bertolucci "The Last Emperor," Ridley Scott's "GLADIATOR," Wolfgang Petersen's "TROY", David Fincher's SOCIAL NETWORK, the iconic TV series "GAMES OF THRONES."*^o

Principal Protagonists are GILGAMESH, Ishtar, ENKIDU, UTNAPISHTIM, and SHAMHAT. AKO, Gilgamesh's black horse, and AMO, a cute dog Gilgamesh saves. The dog follows Gilgamesh, becomes his companion, and even saves him, along with his Odyssey, to meet the Faraway, Utnapishtim (the biblical Noah), in search of Immortality.

The antagonists are KAROSH, the chief of the barbaric Tribe THE KAROSHIANS, the Monster HUMBABA, ENIL, the advocate God of Discipline, the SCORPION KING, and the SCORPION QUEEN.

Prince (later King) Gilgamesh of Uruk, 25. Athletic. Divinely handsome because he was born Half-God, Half-Man. Haunted by a Rivalry of Love-Hate relation with the stunning Goddess, the Deity of Uruk Temple.

Goddess Ishtar, 29, ravishing Avatar, is Divine Eanna's descent to earth in human form. The stunning Ishtar is the Goddess of 'Fertility, Love, and War,' the chief deity of Uruk. Seductive, intuitively wise, mysterious, complex, and compulsive, with human passions. She is also a ingenious magician!

(Note: The actress who plays Goddess Ishtar also plays four additional pivotal roles - Lara, Eviva, Zara, and Giana. All four roles are distinct and different manifestations of Goddess Ishtar. Thus, this actress will play five roles, a first in cinema history.)

Wildly attractive, 25, virile, intuitive, and earthy. He has two short horns on his head. His body is hairy because he was born Part-Animal, Part-Man. As strong as Gilgamesh, he is created by the Gods to challenge and moderate Gilgamesh. Initially, he dwells in the mountains in harmony with his animal friends. Until Goddess Ishtar sends SHAMHAT, her most voluptuous Love Priestess, to seduce and civilize Enkidu, then to bring him to Uruk to fight and moderate Goddess Ishtar's rival and love interest, Prince Gilgamesh.

In Humanity's first known epic, etched 5000 years ago in Mesopotamia's age of magic, Half-God, Half-Man, handsome Prince GILGAMESH abuses his power. He exercises the Seigneur's Right to sleep with the virgin brides before their grooms. People plead to The Gods. Presided by God ANU, Goddess Ishtar's father, the Avatar Deity of Uruk's Temple, the Gods create ENKIDU, a Part-Animal, Part-Man in the mountains as strong and as attractive as Gilgamesh to fight and moderate Gilgamesh.

Prince Gilgamesh ignores Goddess Ishtar's forewarning and fails to save the King, his father, from the barbarians' attack. Gilgamesh follows his father's last wish and builds the Walls higher and higher, conscripting the strong boys of Uruk as slave labor.

Part-Animal, Part-Man, Enkidu dwells in harmony with animal friends by the river in the mountains. Until Goddess Ishtar sends SHAMHAT, her most voluptuous Temple Love Priestess, to seduce and civilize Enkidu, she brings him to Uruk to fight and moderate Prince Gilgamesh.

After seven nights of erotic love-making, Shamhat brings Enkidu to Uruk. In a spectacular fight, Enkidu wins, kicking Gilgamesh to hang from the high rampant's edge, about to fall to death. But Enkidu pulls him up and saves him. They became inseparable friends.

The horrific monster HUMBABA keeps killing Urukians who try to cut wood in the Cedar Forest to build homes and boats. Gilgamesh and Enkidu dare to go to the forest, and after a long, brutal fight, they kill Humbaba.

On a boat down the river, Gilgamesh and Enkidu bring wood and the head of Humbaba to Uruk. Goddess Ishtar crowns Gilgamesh as King. In the Ceremony, Goddess Ishtar whispers to Gilgamesh, "Be My Husband and Lover, I Shall Love You *Forever*." Gilgamesh declines. He grabs her hand to show her Lover Rings, shouting, "*How many of your lovers have you loved forever!?!?*" further fueling their dangerous jealousy and rivalry

Haunted by the Gods and rivaled by the stunning Goddess Ishtar, Prince Gilgamesh adopts Enkidu as his best friend, infuriating Avatar Ishtar, who falls deeply in love. Heartbroken at the mysterious death of his wild friend Enkidu, King Gilgamesh abandons his kingdom to search for immortality, embarking on Man's oldest odyssey, shadowed by the powerful Goddess Ishtar, who falls madly in love with Gilgamesh.

Gilgamesh seeks Utnapishtim "Noah" to learn about Life, Death, and Immortality.

After a long, lonely, adventurous journey, Gilgamesh overcomes incredible obstacles, kills Capricornus's demons, and finally meets UTNAPISHTIM,

UTNA-PISH-TIM, the “Faraway” good-looking and witty prince who survived the Flood. He built his Ark about 2500 years before Noah's similar Biblical Flood.