

11. Characters Arcs

Characters List, Motivations, Arcs

The primary characters' dynamics, motivations, arcs, and relationships, as well as a breakdown of the overarching storylines and character arcs.

The epic has more than thirty Characters with dialog. Plus, Gilgamesh's black horse and a hunting dog who follows Gilgamesh on his odyssey.

Main Characters

(Note: The actress who plays Goddess Ishtar also plays four additional pivotal roles - Lara, Eviva, Zara, and Giana. All four roles are distinct and different manifestations of Goddess Ishtar. Thus, this actress will play five roles, a first in cinema history.)

GILGAMESH Prince of Uruk, 25, Athletic. So divinely handsome, he's believed to be Half-God, Half-Man. His physical might is in his name: 'Gil-Gamesh', meaning King of (robust) Bulls (Bisons). Cocky and arrogant, he does not heed the forewarning of Goddess Ishtar and fails to save his father, King LUGALBANDA, from being murdered by the Karoshians.

Haunted by a rivalry of Love-Hate relation with the stunning Goddess Ishtar, the powerful Deity of Uruk Temple. Gilgamesh builds Uruk's Walls higher and higher" aiming to meet The Gods," conscripting the strong boys of Uruk as slave labor.

Heartbroken at the mysterious death of his wild friend 'brother' Enkidu, King Gilgamesh abandons his kingdom to search for Immortality, embarking on Man's oldest odyssey, shadowed by the dangerous Goddess Ishtar, who falls violently in love with Gilgamesh.

GODDESS Ishtar. The ravishing Avatar, 29, Divine Eanna, descent to Earth in human form. The stunning Ishtar is the Goddess of 'Fertility, Love, and War,' the chief deity of Uruk. Seductive, intuitively wise, mysterious, complex, and compulsive, with human passions.

Before falling madly in love with Gilgamesh, Goddess Ishtar seduces and sleeps with handsome men, each time adding a Lover Ring to her fingers ~~each time.~~

Only Goddess Ishtar can crown Prince Gilgamesh to be King. But she refuses to do so unless Gilgamesh learns true wisdom. The more Gilgamesh declines her advances, the more violently she falls in love.

Ishtar possesses fantastic magical powers, which she occasionally employs to her advantage or to teach lessons to “unruly men.” Or to save Uruk from the invasions of the barbaric Karoshians.

ENKIDU Wildly attractive, 25, virile, intuitive, and earthy. Enkidu is a sweet, sympathetic, and lovable character. He has two short horns on his head, and his body is hairy because he was born Part-Animal, Part-Man. As strong as Gilgamesh, he is created by the Gods to challenge and moderate Gilgamesh. He dwells in the mountains in harmony with his animal friends. He naturally cares for and loves animals and Nature.

Goddess Ishtar sends SHAMHAT, her most voluptuous Love Priestess, to seduce and civilize Enkidu, then to bring him to Uruk to challenge, fight, and moderate Goddess Ishtar’s rival and love interest, Prince Gilgamesh. The day Enkidu is seduced to leave his animal friends to go to Uruk is the saddest day of his life. It proves to be his biggest mistake.

SHAMHAT She-Who-Is-Voluptuous, 25, a heart of gold, is the most erotic Love-Priestess in Goddess Ishtar’s Temple. Dripping with sexuality, unaware she’s a weapon of mass seduction.

Ishtar dispatches her up to the mountains to seduce and civilize the Part-Animal Enkidu and bring him to Uruk to challenge Gilgamesh. Improbably, Shamhat falls in love with the earthy Enkidu. This sweet, innocent, and, at times, erotic love affair may later end in a ‘Romeo and Juliet’ tragedy.

UTNA-PISH-TIM Divine Sage, 45, the “Faraway” handsome, youthful, and witty prince who survived The Flood. He built his Ark about 2500 years before Noah’s similar Biblical Flood. Gilgamesh seeks Utnapishtim to learn about Life, Death, and Immortality.

QUEEN NINA Queen mother, 40, graceful beauty, Gilgamesh’s wise, patient mother.

ZORAB A weather-beaten, muscular, warm-blooded, olive-skin General, 35. He is also Gilgamesh’s trainer. He can hear but is mute/silent, with no dialog.

LARA: Pretty Shepherdess who seduces the handsome hunter, Stalker. Like Eviva, Zara, and Giana, Lara is another mysterious manifestation of Ishtar. [Same lead actress as Goddess Ishtar.]

EVIVA Irresistible Temptress in The Garden of Gods tempts Gilgamesh to abandon his journey to find Enkidu's soul and to seek the secret to immortality. Instead, she tempts him to stay in her Paradise. Like Lara, Zara, and Giana, Eviva is another mysterious manifestation of Ishtar. [Same lead actress as Goddess Ishtar.]

ZARA Wise, attractive, brunette bar mistress who makes wine for The Gods. She lives on the lip of Lake Van. Zara does her best to stop Gilgamesh's journey, so he returns to His People in Uruk. In a fit of deep love and hate, Zara even attempts to kill Gilgamesh. Like Lara, Eviva, and Giana, Zara is another mysterious manifestation of Ishtar. [Same lead actress as Goddess Ishtar.]

GIANA Young, attractive girl dancer-seductress in The Underworld. Like Lara, Eviva, and Zara, Gina is another mysterious manifestation of Ishtar. [Same lead actress as Goddess Ishtar.]

The Gods Characters.

God ANU Supreme sky god, the father of Avatar/Goddess Ishtar. A wise, kind, and practical Godfather figure, wearing a horned cap, a sign of divinity, with a cascade of seven pairs of Bull Horns, the highest. He tries to moderate her independent-minded, passionate, and compulsive daughter, Goddess Ishtar.

God EANNA is the Godmother of all mothers. Uruk's main temple is named 'Eanna Temple, 'where Goddess Ishtar worships her statue. With silver hair, graceful and attractive, no horned cap, and mostly silent, she is the goddess of patience and compassion.

God ENLIL Advocate god, wearing a cap of five pairs of horns. God of air, wind, and storms, A shrewd scheming executive responsible for order and discipline in the Sumerian Universe. Sometimes, he's highly vengeful.

God EA God of water, wisdom, and creation. Lord of the Clear Eye, wearing four pairs of horns. Calm, kind, unconventional, cunning and witty. He secretly advises Prince Utnapishtim to build an Ark and save the good humanity.

God USMU Two-faced god of Diplomacy. Cold, clever, and humorous.

God ENKI The quiet God of Creation and Wisdom, known for creating Balance and Order in both the Divine and Human realms. Wild Enkidu's

name was derived from this Enki god who persuaded the gods to create a strong part-man, part-animal in the wilderness to challenge and moderate Gilgamesh.

Other Characters

GEORGE. George Smith, 32, was an archeologist scholar who deciphered the epic poem of Gilgamesh in 1872 at the British Museum in London during the reign of Queen Victoria.

QUEEN VICTORIA, 53.

ARCHBISHOP

MINISTER

HUMBABA Horrific monster, servant to god Enlil. Humbaba viciously guards The Cedar Forest.

SCORPION KING: Temperamental guardian of Zakho Tunnel through which Gilgamesh must pass—King of the Scorpions with red laser eyes whose mere glance causes instant death.

SCORPION QUEEN: Humorous and dangerous queen of the Scorpion King.

KAROSH Rogue, muscular, 35, fierce chief of the barbaric Karoshians tribe who more than once tries to take over Gilgamesh's Uruk city-state.

URSHANABI Mischievous and loyal servant, 35, ferryman to Sage Utna-Pish-Tim. Only he can take Gilgamesh across the acidic boiling waters of the Maarg River to Utnapishtim, the prince who built the Ark and saved good humanity.

KING LUGALBANDA Father of Gilgamesh, 50, strong, wise, and husband of Queen Nina. Having built Uruk to be the most incredible and most beautiful city on earth, he is loved by His People. His last dying words to his son Prince Gilgamesh: "Save Uruk! Build The Walls higher, higher to Heaven."

PUZUR The wily, greedy shipbuilder whom UtnaPishTim must persuade to build the mighty Ark in seven days.

NAZDARA Noble, graceful, 40, wife of Sage Utna-Pish-Tim, the prince who built the Ark and saved excellent humanity from The Flood.

PARISA The second most erotic Love-Priestess, 25, in Avatar Goddess Ishtar's Temple.

GORAN General Goran, 28, Zorab's muscular replacement.

LOVE PRIESTESSES Community-respected Sensual Women, 21-25, led by Shamhat. Kept by Goddess Ishtar in her Eanna Temple, they teach the young women and men of Uruk the arts and joys of Love and Sex.

KUMBABA, Son of Humbaba, appears briefly as a cute and innocent youngster in the early episodes. He grows to be a muscular adult. From within the Forest, he shadows Gilgamesh in a vengeful, terrifying role, echoing his father's (Humbaba) legacy.

BULL OF HEAVEN Gigantic, winged bull with colossal killer curved horns. He belongs to the supreme god Anu, Avatar/Goddess Ishtar's father. Goddess Ishtar persuades her father to use the dreaded Bull of Heaven to destroy Gilgamesh and Enkidu.

AKO Gilgamesh's black horse. A proud, graceful, muscular, quick stallion, reflecting Gilgamesh's personality.

AMO A stray, young SALUKI: a Mesopotamian black, graceful hunting dog with elegant orange-colored legs and orange freckles on his black face. During Gilgamesh's Odyssey, Amo is initially Gilgamesh's unwanted, troublesome companion, but soon, Amo becomes his loyal and clever companion. He even saves his life.

SHERKO Gilgamesh's 15-year-old son. Handsome, strong, and athletic, like his father. A future great warrior, he learns from his father the wisdom of using his heart and head, not just his power.

ABO Prince Sherko's white stallion.