
3. Concept Summary

TV Series Concept Summary

Premise:

In a time of magic, humanity's first epic poem, etched 5000 years ago, is set in a world haunted by the gods and rivaled by the stunning goddess Ishtar, young Prince Gilgamesh adopts a wild man as his best friend, infuriating Ishtar, who falls deeper in love.

Heartbroken at the death of Enkidu, his wild friend, King Gilgamesh abandons his kingdom to look for Enkidu's spirit, embarking on Humanity's oldest Odyssey in search of Immortality, shadowed by the powerful Goddess Ishtar, who falls madly in love with Gilgamesh.

Sex and Sensuality.

The Epic of Gilgamesh was written about 3000 years before the Bible and the Quran- holy books with their many taboos about sex and sensuality, primarily the suppression and regulations of female sensuality.

Sensual scenes essential and organic to this story are intended to be teased and suggested via partial, subtle visuals and edits, similar to such films as Bernardo Bertolucci's The Last Emperor, David Fincher's The Social Network, The Vikings, and iconic TV series "Game of Thrones."

Synopsis

In a time of magic, about 5000 years ago, the oldest-known literature, the epic poem Gilgamesh, was etched on 12 clay tablets in Uruk, Mesopotamia (The Land Between The Rivers), the Garden of Eden. It was written in Cuneiform, humanity's first known written language. Ruined mainly by war and age, the few remaining poems were deciphered in 1872 by the renowned archaeologist George Smith at the British Museum in London.

This 12-episode TV series is mostly original. It is not an adaptation. The few surviving fractions of the poetic epic freely inspired it. Creating two heterosexual Love affairs and one platonic Love between Half-God, Half-Man King Gilgamesh, and Part-Animal, Part-Man Enkidu,... inventing more than 20 original characters,

original scenes, actions, dialog, an original beginning and original ending. It's set amid the Sumerian Civilization, renowned for more than forty original Innovations (see Section 6 list of Innovations), which founded humankind's first City-State, the first known civilization.

The first phase of the epic is about Courage, Friendship, Love, Loss, and the unbearable Grief of Loss.

The second phase concerns young King Gilgamesh's adventurous journey to acquire Wisdom and the quest to find the meaning of Life and Death. It is the first known odyssey in search of Immortality, more than 2500 years before Homer's Odysseus.

In mood, scope, look, and themes, Gilgamesh evokes such films as GAME of THRONES, SHOGUN, James Cameron's AVATAR, Denis Villeneuve's DUNE, Ridley Scott's GLADIATOR, Bernardo Bertolucci's THE LAST EMPEROR, Wolfgang Petersen's TROY, THOR, The VIKINGS, and Alejandro Gonzalez Inarritu's THE REVENANT.