
19. J. J. Alani, Authenticity

Showrunner J. J. Alani ensures Authenticity

Why Creator/Writer J. J. Alani's background as the showrunner ensures authenticity and consistency to the vision and spirit of this 12-episode

Gilgamesh TV series.

Born in the Mesopotamia region, now a dual American-British citizen, J. Jonroy Alani is uniquely qualified to be the showrunner for the 12-episode **Gilgamesh** TV series due to his deep connection to the story and its cultural roots. Several vital factors highlight his qualification :

1. Hollywood studios recognized that the Godfather films owed much of their worldwide success to using an Italian-American, Francis Coppola, as the director and effective "Showrunner." Alani's understanding of multiple languages, deep research of the diverse cultures, and direct knowledge of Mesopotamia give him a unique ability to interpret the Epic of Gilgamesh authentically, capturing its historical, cultural, and linguistic nuances for a genuine and immersive epic.
2. Academic Credentials: With several degrees from prestigious universities in Europe and America, Alani's education and deep research equip him with the discipline and scholarly insight needed to tackle the epic's complex themes.
3. Professional Experience: As a member of the Writers Guild of America (WGA), Directors Guild of America (DGA), and the Royal Photographic Society (London), Alani brings a wealth of experience as both a storyteller and a visual director. His experience as the sole producer and director of two independent, controversial films —**David & Layla** and **Beyond Paradise**— further proves his ability to manage projects that explore cultural, religious, and historical conflicts.
4. Proven Success in Filmmaking: Alani's previous films, despite being low-budget Indies, achieved rare success. **David & Layla** (shot in difficult, ~~and~~ unfriendly-to-Indie films, Manhattan) was simultaneously distributed by Time Warner and Netflix. His second, **Beyond Paradise** (shot in Malibu and Los Angeles) was distributed by MarVista Entertainment. Each year, thousands of Indies are made in America. Less than 2% get distribution. Alani's ability to get his two Indie films distributed demonstrates his talent, diplomacy, and determination to navigate the Hollywood entertainment industry.

- 5. Sole Creator and Writer of the “Gilgamesh” Series: As the sole creator and writer, Alani’s intimate involvement with the project ensures consistency, authenticity, and a clear vision throughout the series. His personal investment and deep engagement with the material make him uniquely suited to oversee its development and production.**