

12. Characters' themes

Sample Characters' themes

The strikingly handsome, athletic Gilgamesh begins as an aggressive Prince who exercises his senior's right to be the first to sleep with Uruk's virgins. He enslaves the strong boys of Uruk to build higher walls. He does not know how to manage Goddess Ishtar's rivalry and her secret passionate love for him.

Gilgamesh fights Enkidu, the strong Part-Man, Part-Animal, created by The Gods to challenge and moderate Gilgamesh. Unexpectedly, Gilgamesh adopts Enkidu as his brother and best friend.

Together, they dare to kill the monster Humbaba, the Guardian of the Cedar forest, so the people of Uruk can build homes, boats, Temples, and grand city buildings.

After adopting the wild Enkidu as his best friend, Gilgamesh learns to become kind, humane, and just.

He frees the boys of Uruk.

He stops deflowering the Virgin Brides.

Ishtar crowns Gilgamesh as King. She offers to be his wife and lover forever.

But Gilgamesh declines.

When Enkidu unexpectedly dies, Gilgamesh is devastated and heartbroken.

Gilgamesh lifts the dead Enkidu as if he were his bride

He carries Enkidu to the palace balcony.